

T.P. et S.P.

Traduction: John Featherstone

Tule Pyhä
Simojoki Pekka

Lam Rém Mi



The first staff of music is in 4/4 time and G-clef. It contains three measures. The first measure has a quarter rest followed by a quarter note on G4. The second measure has an eighth note on A4, an eighth note on B4, and a quarter note on C5. The third measure has a quarter note on B4, a quarter note on A4, and a quarter note on G4.

1. Es - prit de Dieu, – viens comme un souf - fle, u - ne
2. Es - prit de Dieu, – viens, ou - vre nos yeux, nos o -

flam - me; Es - prit de Dieu, — viens dé - plo -
-reil - les; Es - prit de Dieu, — viens, par - le -

- yer ta force en nous. — (moi)
nous dans ta dou - ceur. — Viens, Es - prit saint, —

viens, Es - prit saint, — viens, Es - prit saint, —

The first line of musical notation is in treble clef and 4/4 time. It contains the following notes and rests: a half note G4 (labeled 'Ré'), a half note E4 (labeled 'Mi'), a quarter rest, a quarter note G4 (labeled 'Mi'), a quarter note A4 (labeled 'Lam'), a quarter note G4, a quarter note F#4, and a quarter rest. The notes are connected by a slur from G4 to E4, and another slur from A4 to G4. The key signature has one sharp (F#).

_____ viens, Es - prit saint. _____